

A photograph of a modern theatre interior. The walls are covered in curved wooden panels, and the ceiling is also made of wood. The seats are red and arranged in a curved pattern. The stage is visible on the left side.

HOTEL & ENTERTAINMENT

Building an acclaimed reputation for transforming the nation's theatres, hotel and entertainment facilities. The types of projects we undertake are top-tier in scale and complexity, often iconic and with considerable delivery challenges.

Hotel & Entertainment Projects

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SKYCITY Adelaide Casino Expansion



With its sweeping, curved golden façade, the SkyCity Adelaide Casino Expansion offers a timeless and glamorous aesthetic for visitors to experience the ultimate in excellence and indulgence. Featuring 120 luxury 5-star hotel rooms, a spa and wellness centre, new restaurant and bar offerings, conference and events facilities, and expanded gaming, guests will experience a level of quality, extravagance and attention to detail unlike any other, attracting visitors to the Adelaide Riverbank precinct.



PLAY VIDEO

A complex and challenging site, the team undertook extensive stakeholder engagement providing confidence to neighbouring businesses that we understand their requirements and will deliver beyond their expectations.



Her Majesty's Theatre Redevelopment

This modern transformation celebrates the success of construction and engineering challenges while respecting the much loved heritage of Her Majesty's Theatre. Using a detailed engineering methodology, we designed and installed a façade bracing system to protect and stabilise the heritage façade and eastern wall. Behind the façade, an intricate demolition process was used to clear the way for a brand new, state of the art theatre. A complex 'birdcage' scaffolding structure was carefully installed inside the building to enable delicate heritage works around complex interiors. Featuring custom joinery throughout, the stunning internal finishes of the project demonstrate an exceptional level of quality and detail. This landmark redevelopment has now increased seating capacity from 970 to nearly 1,500 in the 3-level auditorium, allowing an additional 50 performances each year – enriching the arts and renewing life to this magnificent theatre.



PLAY VIDEO



Her Majesty's Theatre Redevelopment



Sydney Coliseum Theatre

A cultural landmark for Western Sydney, this project is one of the most unique and complex projects delivered in NSW.

From its standout structure through to complex engineering and detailed architectural finishes, this project presented numerous challenges for the team, however a combination of smart thinking, smart technology and a collaborative approach saw this team thrive across all aspects of project delivery.

The concrete and steel structure, service risers and auditorium fitout are just a few examples of where the team developed safer and more efficient ways to deliver this project. In addition, they drove cutting edge technology using 4D BIM models, overlays, point cloud surveys and drones to manage, plan and monitor all aspects of works in real time. This positive culture of embracing new technologies has undoubtedly raised the bar across NSW.

Over two years, the team developed a strong sense of synergy and teamwork that was clearly evident from the client through to the workforce.

With an MBA Site Safety award under their belt well before practical completion, the team have well and truly demonstrated excellence across all aspects of the build.



Sydney Coliseum Theatre



Bulmba-ja Arts Centre

Focusing on Aboriginal and Torres Strait Islander performing artists, the Bulmba-ja Arts Centre provides a distinctive cultural destination through the refurbishment of the existing Centre of Contemporary Arts in Cairns. With a vision to support indigenous participation, Hansen Yuncken recently sponsored two scholarships for the Jute Theatre Company, performers at Bulmba-ja Arts Centre, to nurture and inspire young indigenous people to find their voice.



A Doll's House



Hedberg



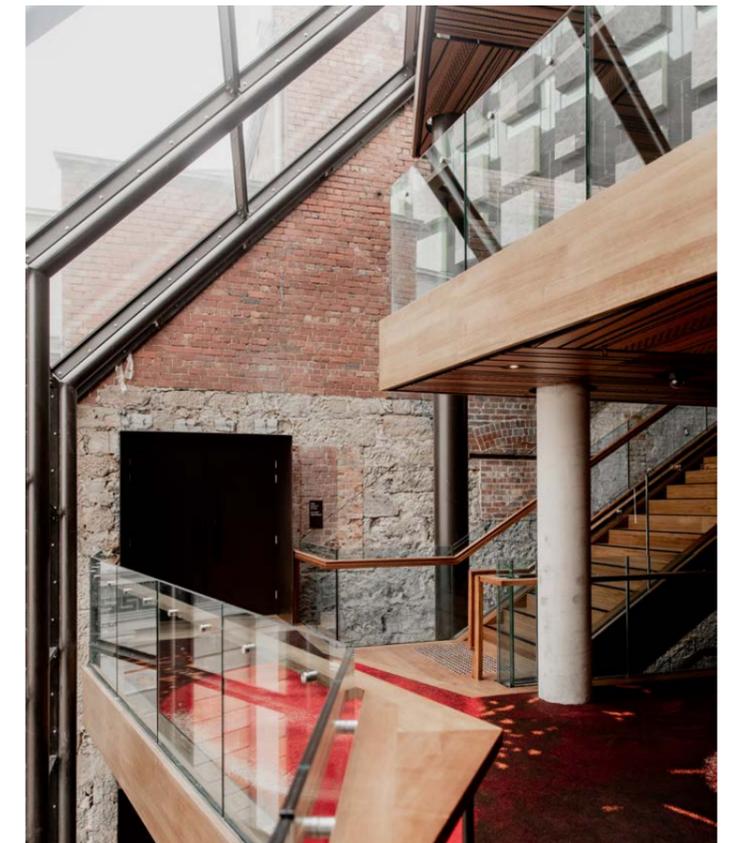
The UTAS Hedberg building is the ultimate performing and creative arts destination. Co-located with the oldest operating theatre in Australia, the Theatre Royal, this fine duo boosts Tasmania's cultural sector by enabling creative interdisciplinary education and research with a thriving music and performance hub.

Appropriately dramatic, the exterior shimmers in the sunshine with its crinkled 'curtains' denoting the opening of a performance. Its bold and beautiful design complements its heritage characteristics, following the delicate restoration of the Hedberg Garage. Original bricks and oregon and cedar timber recovered from the demolition of the garage were recycled and used to maximum effect. The timber features in the salon acoustic wall

linings and in façade heritage interpretation details, and the recycled bricks were inlaid into the concrete foyer floors and used as crushed, decorative gravel in landscaped areas.

Connecting to the 180 year old Theatre Royal, the highest quality box-in-box acoustic detailing creates the perfect barrier between performance, practice and public circulation spaces. The use of cross laminated timber in-lieu of multi-layer plasterboard in the recital hall, studio theatre and salon is an Australian first for a project of this scale.

Marking the end of an exciting construction journey, the Hedberg will soon become a name at the heart of Hobart's growing role as a city of national artistic and cultural standing.



Hedberg



**DRIVEN BY CHALLENGE
BUILT WITH PRIDE**

HANSEN YUNCKEN